

# Rhapsody In Blue

Tuba in C & Piano

Arr.: John Glenesk Mortimer

**George Gershwin**

EMR 20034

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# Rhapsody In Blue

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Arr.: John Glenesk Mortimer

Molto moderato (♩ = 80)

Tuba in C

Piano



5

10

Più mosso ♩ = 112

poco rit.



10

15

a tempo ♩ = 112



15

19 **Meno** ♩ = 80

**Mosso** ♩ = 112

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a bass clef and a half note G2. Measure 20 has a bass clef and a half note G2. Measure 21 has a bass clef and a half note G2. Measure 22 has a bass clef and a half note G2. The piano part (measures 19-22) features a complex texture with sixteenth notes and chords. Dynamics include *mf* and *ff*. There are triplets in measures 21 and 22. The right hand has a treble clef and a half note G4. The left hand has a bass clef and a half note G2.

23

Musical score for measures 23-25. The piece is in 3/4 time. Measure 23 has a bass clef and a half note G2. Measure 24 has a bass clef and a half note G2. Measure 25 has a bass clef and a half note G2. The piano part (measures 23-25) features a complex texture with sixteenth notes and chords. Dynamics include *mf scherzando* and *mp*. The right hand has a treble clef and a half note G4. The left hand has a bass clef and a half note G2.

26

**Meno** ♩ = 96

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 has a bass clef and a half note G2. Measure 27 has a bass clef and a half note G2. Measure 28 has a bass clef and a half note G2. Measure 29 has a bass clef and a half note G2. The piano part (measures 26-29) features a complex texture with sixteenth notes and chords. Dynamics include *mf* and *mp*. The right hand has a treble clef and a half note G4. The left hand has a bass clef and a half note G2.

30

Musical score for measures 30-32. The piece is in 3/4 time. Measure 30 has a bass clef and a half note G2. Measure 31 has a bass clef and a half note G2. Measure 32 has a bass clef and a half note G2. The piano part (measures 30-32) features a complex texture with sixteenth notes and chords. Dynamics include *cresc.* and *mp*. The right hand has a treble clef and a half note G4. The left hand has a bass clef and a half note G2.

33

33

*ff*

*ff*

*ff*

35

35

*pp sub.*

*pp sub.*

*pp sub.*

38

38

Mosso ♩ = 112

*f*

*ff*

41

41

*mp*

*mp*

46

*f*

51  $\text{tr}^\flat$  **Vivo** ♩ = 150

*p sub.* *f*

*ff* *(ff)* *mf*

56

*3* *3* *3* *3*

60

*mp* *p*

*3* *3* *3* *3*

64

Musical score for measures 64-67. The piece is in 3/4 time. Measure 64 features a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The right hand has a treble clef with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Dynamic markings include *f* and *mf*. Measure 65 continues the bass line and right hand patterns. Measure 66 features a *ff* dynamic in the right hand. Measure 67 shows a change in the right hand texture with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4.

68

Musical score for measures 68-72. The piece is in 3/4 time. Measure 68 features a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The right hand has a treble clef with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Dynamic markings include *f*, *mf*, and *p*. Measure 69 continues the bass line and right hand patterns. Measure 70 features a *p* dynamic in the right hand. Measure 71 shows a change in the right hand texture with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Measure 72 features a *p* dynamic in the right hand.

73

Musical score for measures 73-77. The piece is in 3/4 time. Measure 73 features a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The right hand has a treble clef with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Dynamic markings include *f*. Measure 74 continues the bass line and right hand patterns. Measure 75 features a *f* dynamic in the right hand. Measure 76 shows a change in the right hand texture with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Measure 77 features a *f* dynamic in the right hand.

Meno ♩ = 112

78

Musical score for measures 78-81. The piece is in 3/4 time. Measure 78 features a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The right hand has a treble clef with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Dynamic markings include *mf*. Measure 79 continues the bass line and right hand patterns. Measure 80 features a *mf* dynamic in the right hand. Measure 81 shows a change in the right hand texture with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4.

82 rit.

♩ = 150

Musical score for measures 82-85. The piece is in 3/4 time. Measure 82 features a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The right hand has a treble clef with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4. Dynamic markings include *p* and *ff*. Measure 83 continues the bass line and right hand patterns. Measure 84 features a *ff* dynamic in the right hand. Measure 85 shows a change in the right hand texture with a 3/8 note triplet of G4, A4, B4, followed by a 3/8 note triplet of C5, B4, A4, and a 3/8 note triplet of G4, F4, E4.

86 *Con moto* ♩ = 160

Musical score for measures 86-90. The piece is in common time (C) and marked *Con moto* with a tempo of ♩ = 160. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff begins with a *mf* dynamic and features a triplet of eighth notes. The middle grand staff has a *mf* dynamic and contains a complex rhythmic pattern of eighth notes. The bottom grand staff features a melodic line with triplets and accents.

91

Musical score for measures 91-94. The score continues with three staves. The top bass staff shows a melodic line with a *ff* dynamic. The middle grand staff has a *ff* dynamic and features a complex rhythmic pattern. The bottom grand staff continues with a melodic line and accents.

95

Musical score for measures 95-98. The score continues with three staves. The top bass staff has a *f* dynamic and a triplet. The middle grand staff has a *mf* dynamic. The bottom grand staff has a *ff* dynamic and features a complex rhythmic pattern.

99

Musical score for measures 99-102. The score continues with three staves. The top bass staff has a *f* dynamic and a triplet. The middle grand staff has a *mf* dynamic. The bottom grand staff features a melodic line with accents.

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